

Mechanical Monsters

Mallets/
Synth (high version)

Randall D. Standridge
(ASCAP)

Moderately Monsterous ♩=128

5

Hard Mallets/Digital Sound (synth)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over the first two notes. The second staff has a dynamic marking of *mf* and includes a fermata over measures 6-7. The third staff has a dynamic marking of *mf* and includes a fermata over measures 10-11. The fourth staff has a dynamic marking of *fp* and includes a crescendo hairpin leading to a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and includes a fermata over measures 26-27. The sixth staff has a dynamic marking of *mf* and includes a fermata over measures 30-31. The seventh staff has a dynamic marking of *fp* and includes a crescendo hairpin leading to a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and includes a fermata over measures 42-43. The ninth staff has a dynamic marking of *p* and includes a crescendo hairpin leading to a dynamic marking of *f*. The score includes various musical notations such as accents, fermatas, and dynamic markings.

Copyright © 2021, by Randall Standridge Music, LLC. All Rights Reserved. Purchase required for public or recorded performance. See "Permission to Photocopy..." agreement in score regarding digital distribution rights and usage of copyable parts. Signature required. All other forms of duplication constitute an infringement of U.S. and International Copyright Law, and will be prosecuted by the publisher.